

Fragile Palm Leaves

MS No 8301

Room 2A

[jāt] mahō pā]

[jāt] mahā umāga jā]





[illegible]

သို့၍ နေရာတစ်ခုခု၌ မြေအောက်၌
သေချာစွာ နေထိုင်သော သတ္တဝါတို့ကို
ကောင်းသော သဘောတရားတို့ဖြင့်
သို့၍ နေရာတစ်ခုခု၌ ကောင်းသော
လောကီ

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အထွေထွေအကျဉ်းချုပ်
 ၃။ အထွေထွေအကျဉ်းချုပ်
 ၄။ အထွေထွေအကျဉ်းချုပ်
 ၅။ အထွေထွေအကျဉ်းချုပ်



Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The handwriting is dense and fills the left half of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The handwriting is dense and fills the right half of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right.



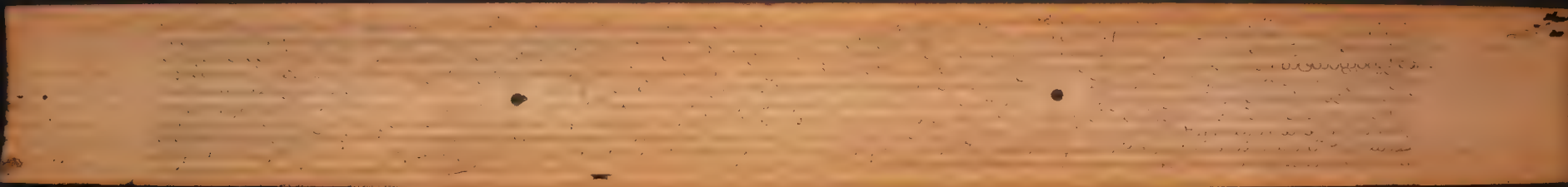
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style. The text is organized into several lines, with some words and phrases being more legible than others. The document shows signs of wear, including two prominent dark circular holes and a horizontal tear near the center.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.]

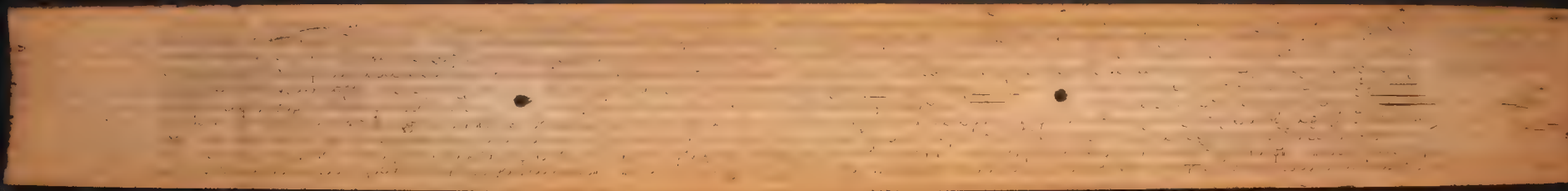
[Faint handwritten text, possibly a signature or date, located in the upper right corner.]



— 5 —



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or stains. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text.

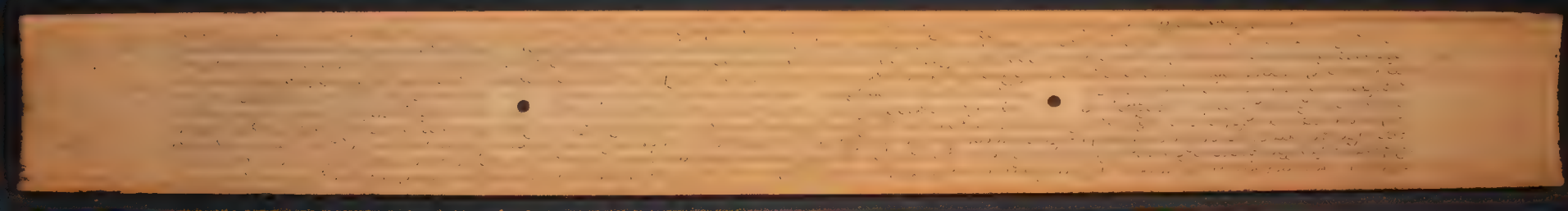


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ॐ नमो भगवते वासुदेवाय

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[illegible]



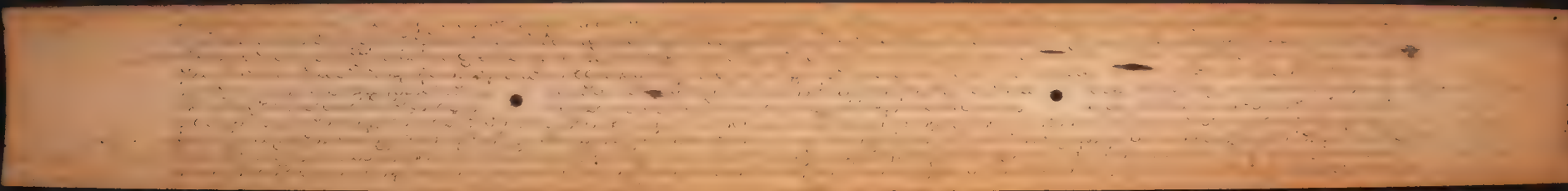
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page. There are some faint markings at the top right and bottom left, possibly indicating a date or location.

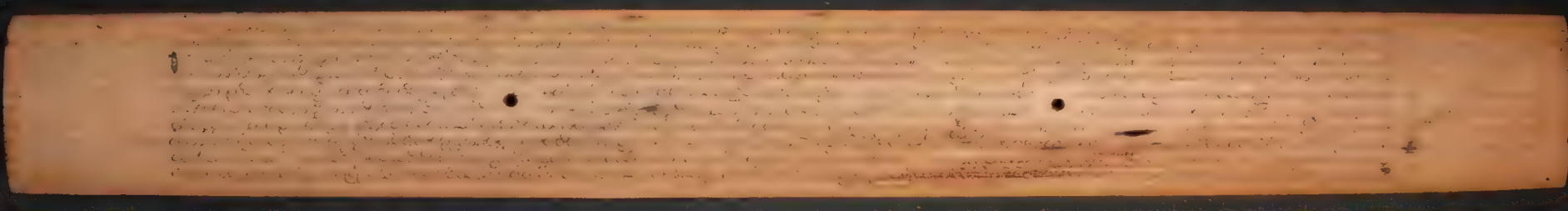
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side.

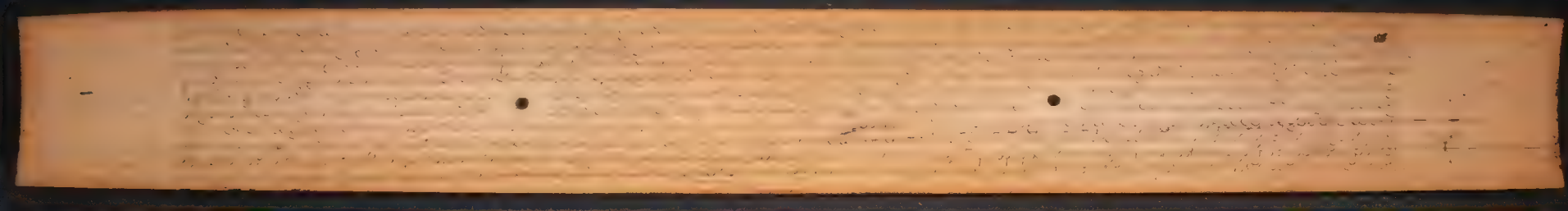
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several dark spots and smudges on the paper, particularly in the center and towards the right side. The text is arranged in approximately 10 lines, though some are partially obscured by the spots. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.





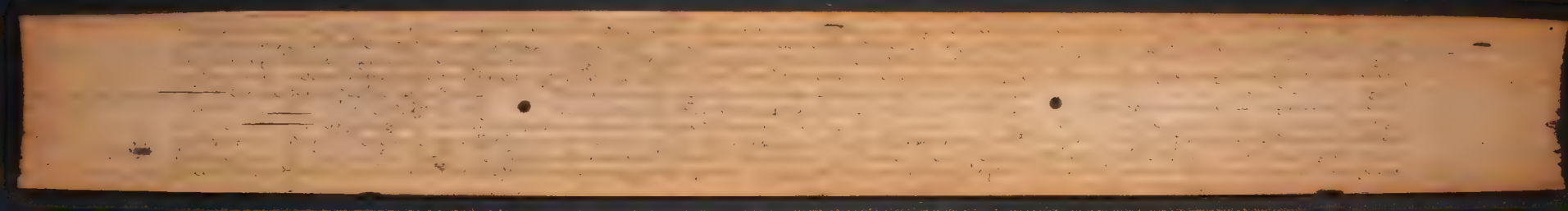


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 ၂။ အခြေခံသဘောထားနှင့် နိဒါန်း
 ၃။ အကျိုးရှိစေရန် လိုအပ်သည့် အားလုံး၏ ပူးပေါင်းဆောင်ရွက်မှု



ယၢ်စၢ်န့ၣ်ယၢ်ပၢ်တၢ်တၢ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or name.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the document.

1871

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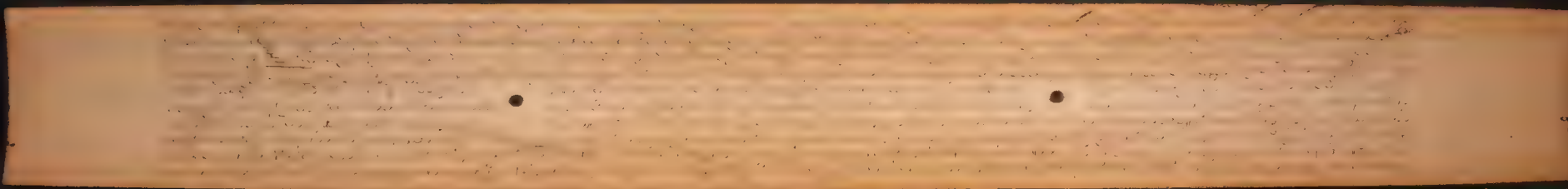
အလယ်တန်းကျောင်း
အလယ်တန်းကျောင်း
အလယ်တန်းကျောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'M' and 'V'.

ကလေးကလေး

ကလေးကလေး

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the paper. The text is written in a single column, filling most of the page.

Handwritten text, possibly a date or reference number.

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အသံကဲ့သို့သောအရာများကိုလည်း

မြာဏယဝလွင်္ဂပစ္စယဝိသုဒ္ဓိ၊

(ကပ်ပါးသော) ဝိညာဉ်သမ္ဘာတို့သည်

လိမ္မော်သစ်ပင်များကို

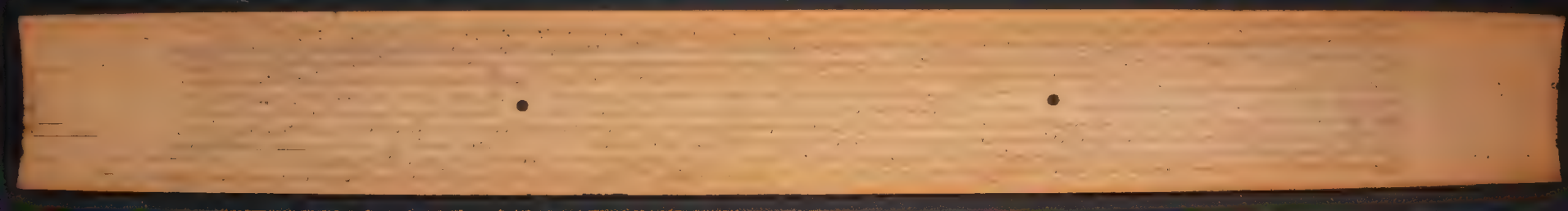
[illegible]

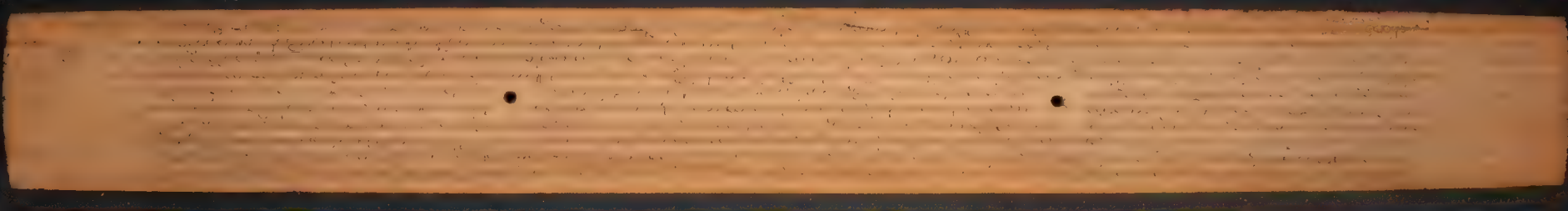
Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks (possibly holes or ink smudges) on the page. The script is cursive and appears to be from a historical document.

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 ၂။ အသံသယသွားတော့
 ၃။ အသံသယသွားတော့
 ၄။ အသံသယသွားတော့
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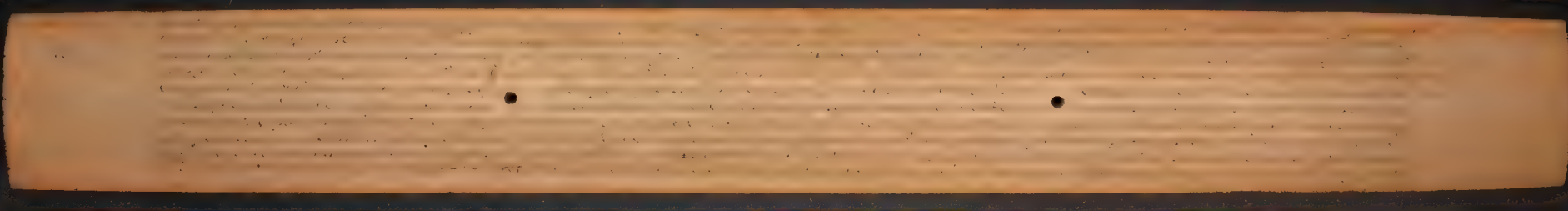


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.









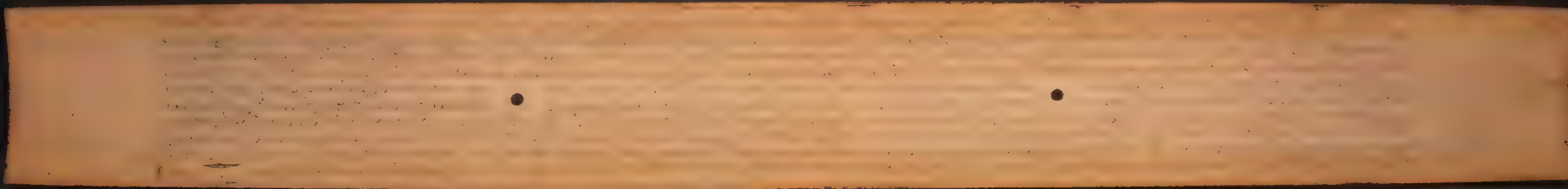




ပြည်သူ့အဖွဲ့အစည်းများ

အထွေထွေအချက်အလက်
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12. 11. 1911

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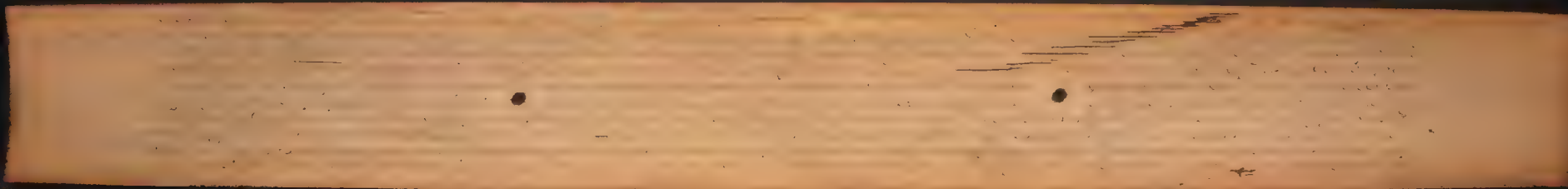
12. 11. 1911

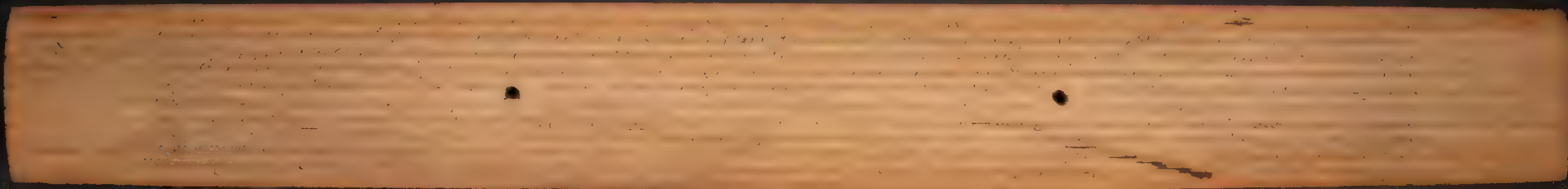
12. 11. 1911

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the bottom right of the page, possibly a signature or date.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be organized into several lines, with some lines starting with a small mark or symbol. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text at the top right of the page.

Handwritten text on the left side of the page.

Handwritten text on the left side of the page.

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۱۰۳

میرزا محمد علی

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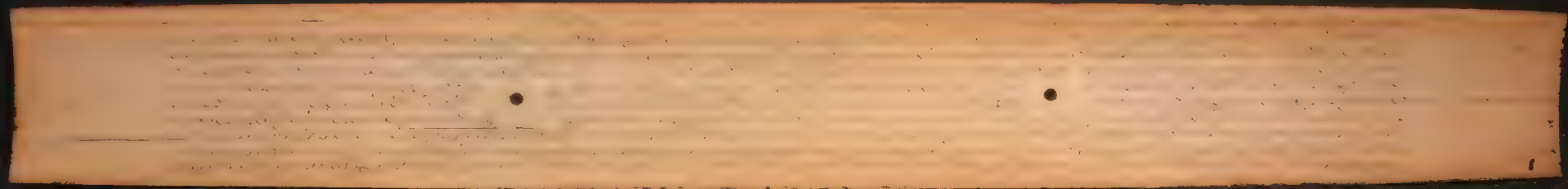
میرزا محمد علی

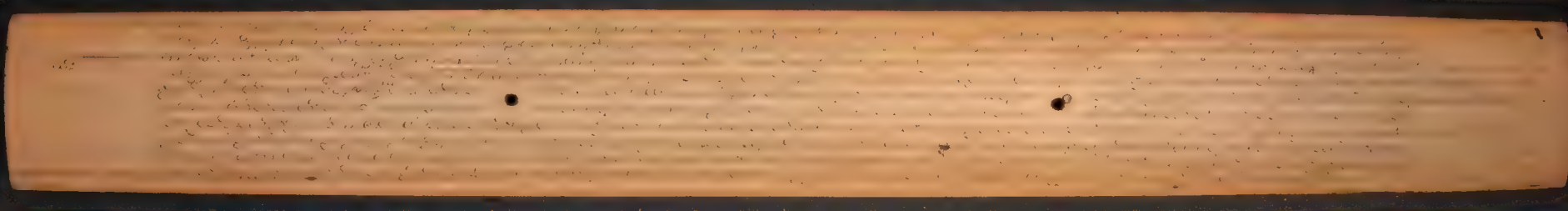
میرزا محمد علی

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میرزا محمد علی

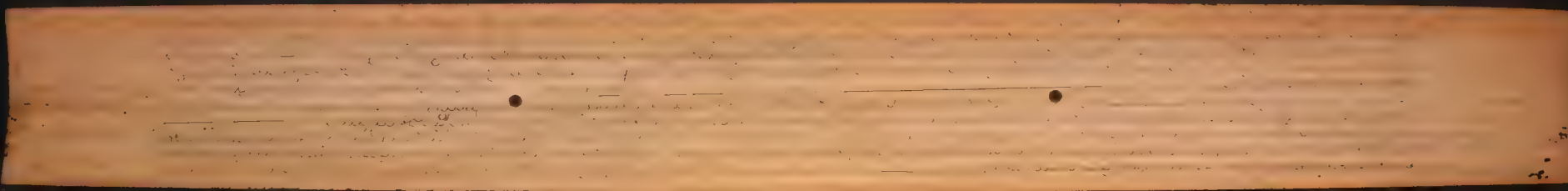
میرزا محمد علی





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines starting with a horizontal line. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots (possibly holes or ink marks) on the right side of the page. The paper shows signs of wear, including creases and discoloration.

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တရားသင်္ဂါ



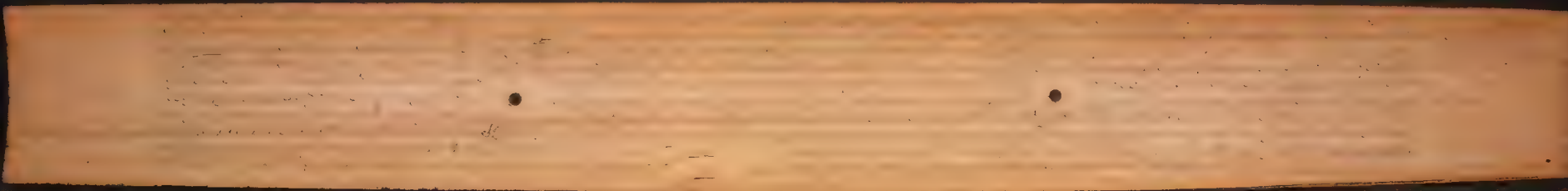
Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

Հոգևորական

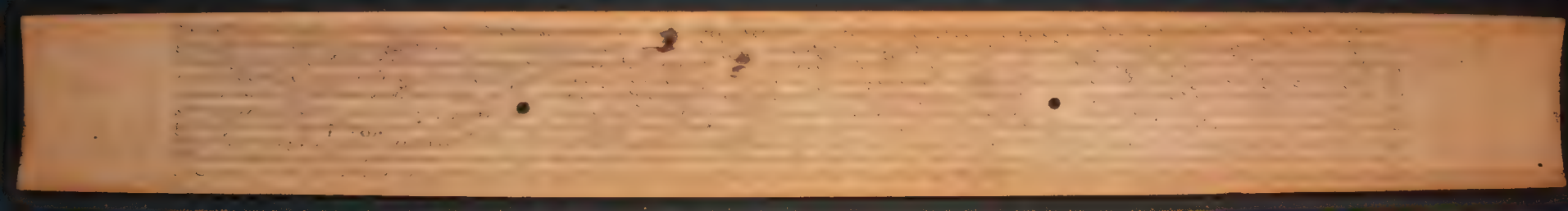
Երկրորդ

Երկրորդ

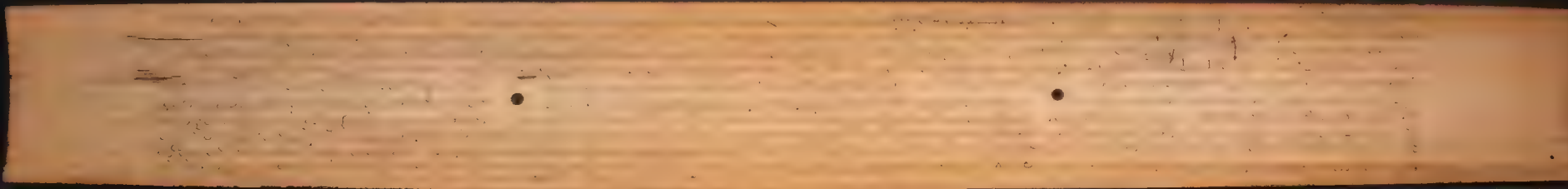
Երկրորդ







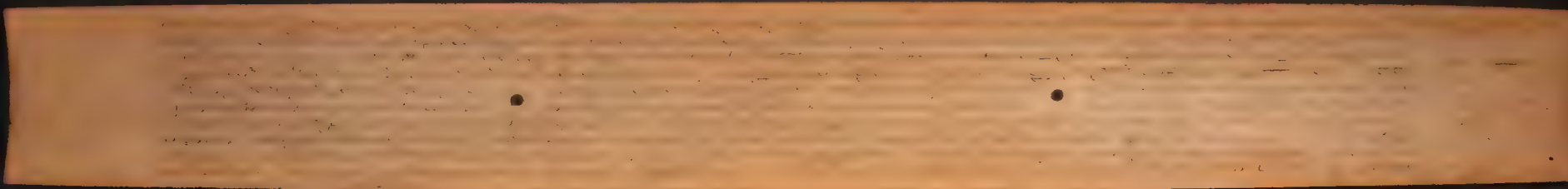




Handwritten text, possibly a signature or date, in the upper left corner.

Small handwritten mark or characters on the left side.

Small horizontal line or mark on the left side.



ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ
ΑΝΤΙΟΧΙΑΣ ΠΡΟΣ ΤΟΝ
ΚΛΕΜΕΝΤΕΜΑΡΤΙΝΟΝ

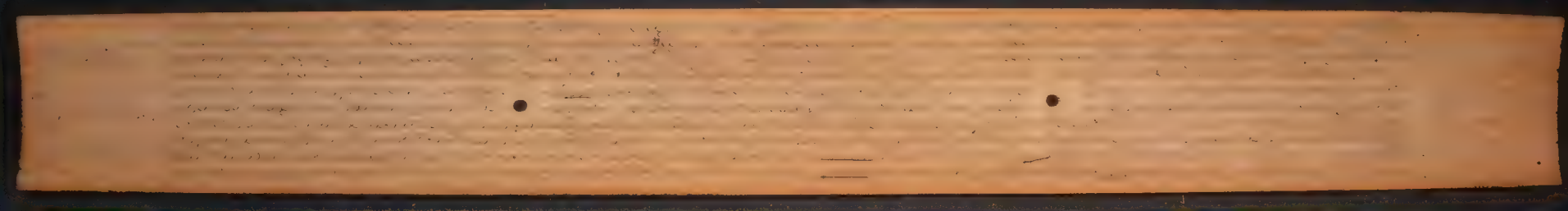
ΕΠΙΣΤΟΛΗ

ΕΠΙΣΤΟΛΗ

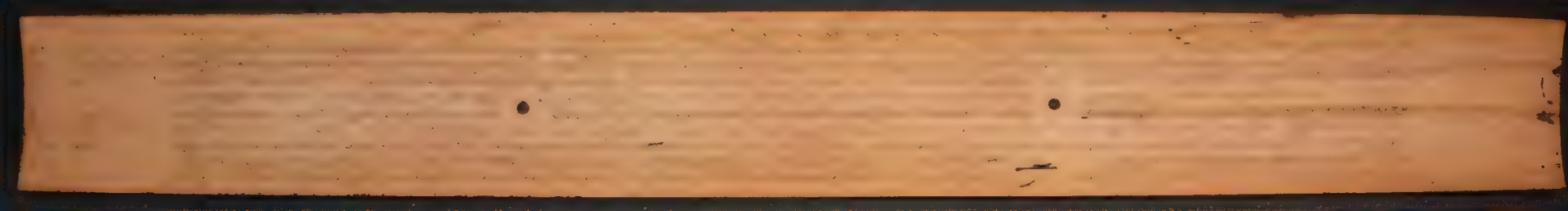


Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner of the document.





॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥



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မဃာဓက(၁)စာလားစာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including small dark spots and a larger circular mark near the center.

[Faint handwritten notes or bleed-through from the reverse side.]

Manuscript

1870

Jan 1st

Feb 1st

Mar 1st

Apr 1st

May 1st

Jun 1st

Jul 1st

Aug 1st

Sep 1st

Oct 1st

Nov 1st

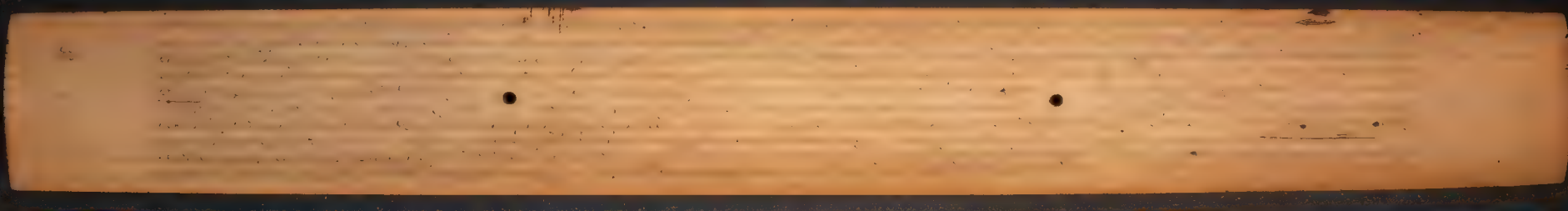
Dec 1st

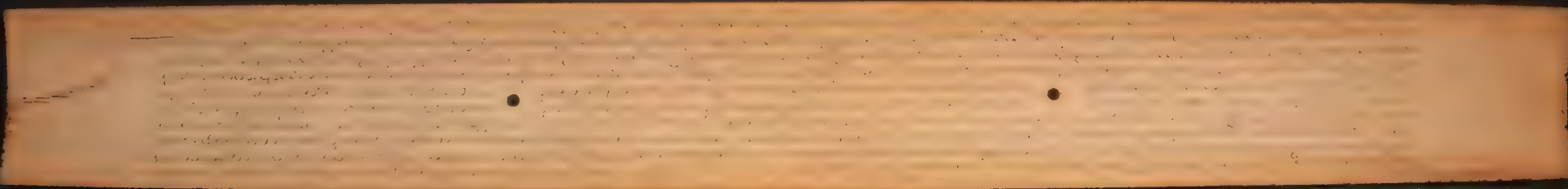
Jan 1st

Feb 1st

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the document. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.







1890

[Faint handwritten notes at the bottom of the page]

100

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

[illegible]

100

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တို့၏အကျိုး

အကျိုးအမြတ်
အကျိုးအမြတ်အကျိုးအမြတ်



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing as a continuous line of script across the page. The text is mostly illegible due to fading and the quality of the scan.

ကပ္ပလ

မာ

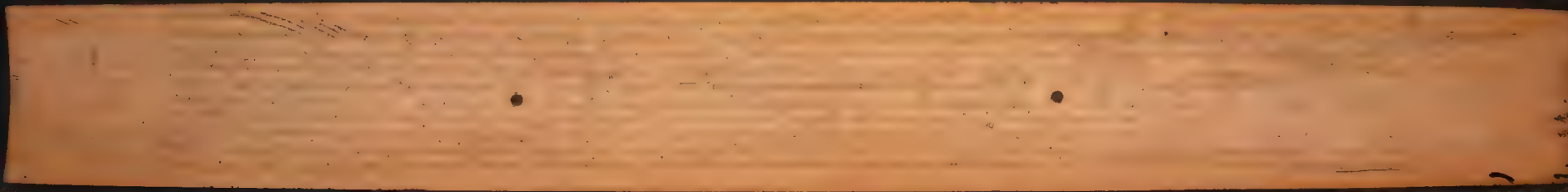
ရမ္မာ

ကောရိတလိ

ကောသလော

မ္မာ

အပ္ပမာဒမ္မာ



သပ္ပဝါဒဗျူဟာဝါဒ

တရားဟောသရဗျူဟာဝါဒ

ဗျူဟာဝါဒ

ရဟန်းသမ္မာဒါ

1870

1870

1870





Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a short phrase or a single word.

Handwritten text, possibly a short phrase or a single word.

Handwritten text, possibly a short phrase or a single word.

1-0 2-1 3-0
4-1 5-2 6-3

7-4 8-5 9-6

10-7 11-8 12-9

13-10 14-11 15-12

16-13 17-14 18-15

19-16 20-17 21-18

22-19 23-20 24-21

25-22 26-23 27-24

28-25 29-26 30-27

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Handwritten text in a cursive script, likely Arabic or Persian, spanning the top portion of the document.

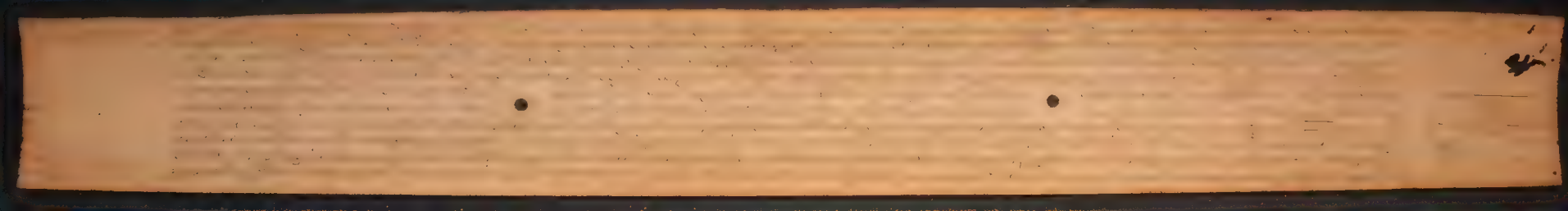
Handwritten text in a cursive script, likely Arabic or Persian, spanning the middle portion of the document.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the middle portion of the document.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the middle portion of the document.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the middle portion of the document.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom portion of the document.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The right edge of the page shows a small, dark, irregular mark, possibly a tear or a piece of tape.

Handwritten text in a script, likely Indic, on the left margin of a palm leaf manuscript.

Handwritten text in a script, likely Indic, on the left margin of a palm leaf manuscript.

Handwritten text in a script, likely Indic, on the left margin of a palm leaf manuscript.

Handwritten text in a script, likely Indic, on the left margin of a palm leaf manuscript.

Handwritten text in a script, likely Indic, on the left margin of a palm leaf manuscript.

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Handwritten text in a script, likely Indic, on the left margin of a palm leaf manuscript.

Handwritten text in a script, likely Indic, on the left margin of a palm leaf manuscript.

Handwritten text in a script, likely Indic, on the left margin of a palm leaf manuscript.

စမ္မာသန္တရဗျူဟ

ဗျူဟတို့ကို
အောက်ပါအတိုင်း

စမ္မာသန္တရဗျူဟ

ဗျူဟတို့ကို

ဗျူဟတို့ကို

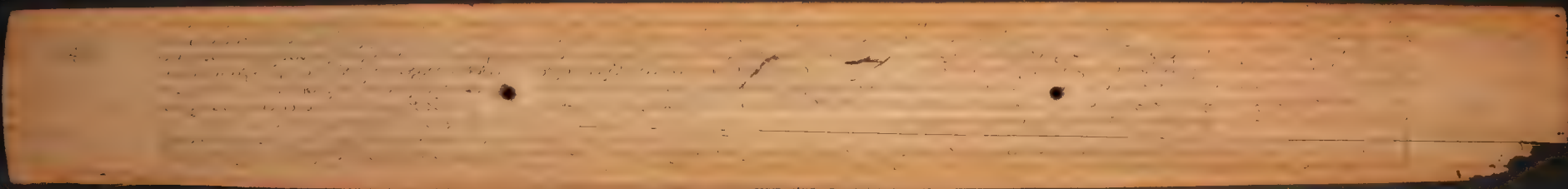
ယခင်ကပင်

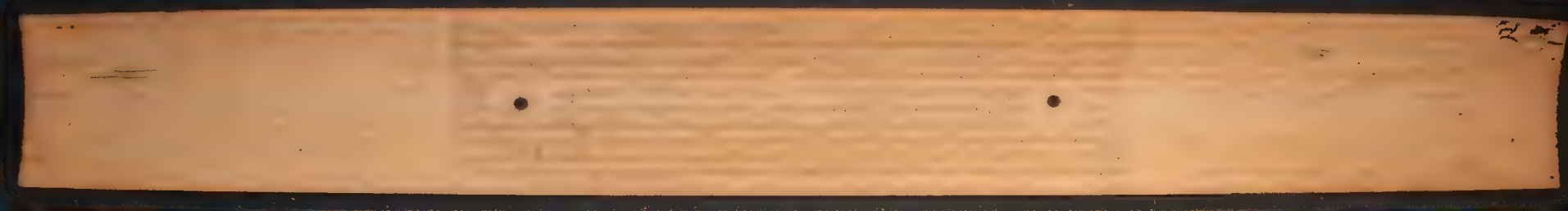
ಮುಖ್ಯವಾಗಿ ಮಹಿ
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ಮಹಿಮಾ ಮಾಡಿದುದು



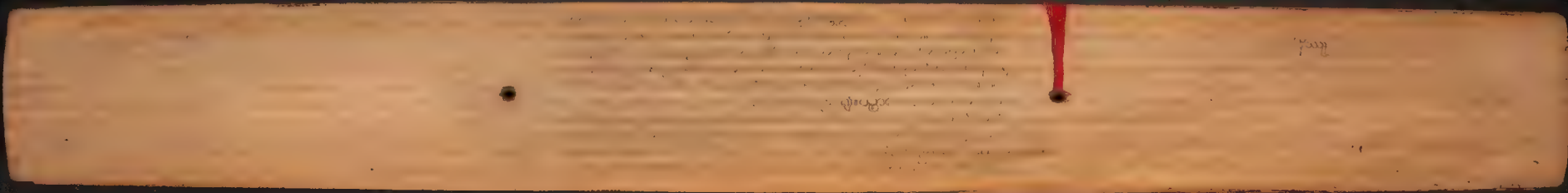


Handwritten text in Arabic script, likely a signature or date, located at the bottom center of the page.

Handwritten text in Arabic script, likely a signature or date, located at the bottom right of the page.

Handwritten text in a non-Latin script, possibly Indic, located in the upper right corner of the document.

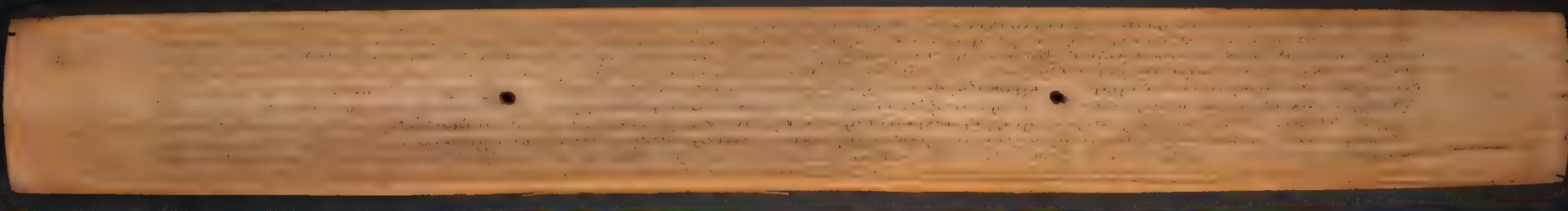




Handwritten text, possibly a signature or mark, located on the right side of the object.

Handwritten text, possibly a signature or mark, located in the center of the object.

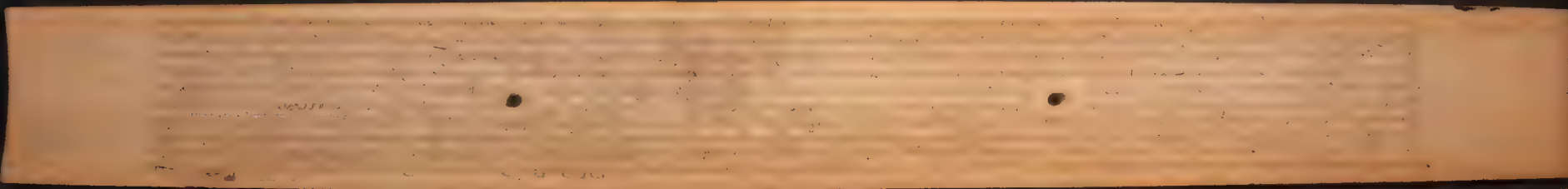
د افغانستان اسلامي امارت د پلاوي (۱۰۰۰) مشرانو په نوم لیکل شوی دی.

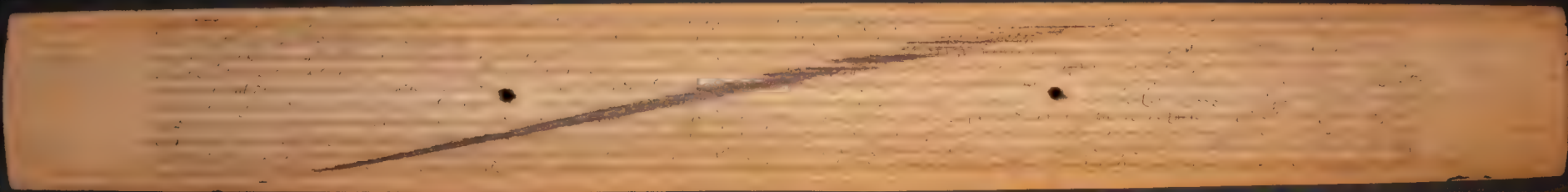


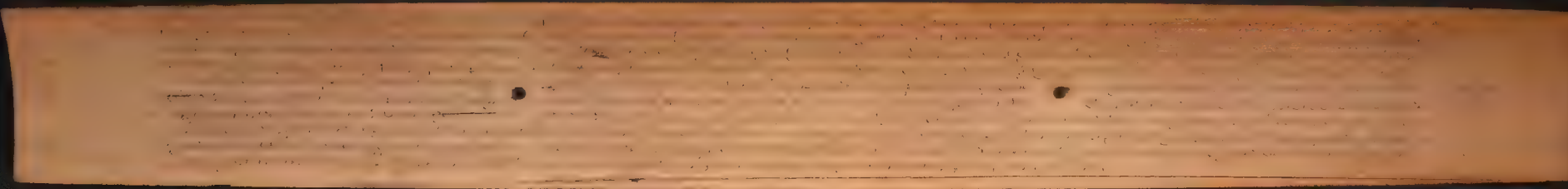
မာတုဂုဏ်သမ္ပယောဂ
ရတနသီလဝိသုဒ္ဓိ

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[illegible][illegible]







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22222
 22222

Chrysomelidae

$$A_{\text{eff}} = 0.19 \text{ m}^2$$

മുഖ്യാദ്ധ്യക്ഷൻ

Journal of Management Education 30(6)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.



ငါ့အတွက် အသံအရာပါ။



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and a small tear at the bottom right corner.

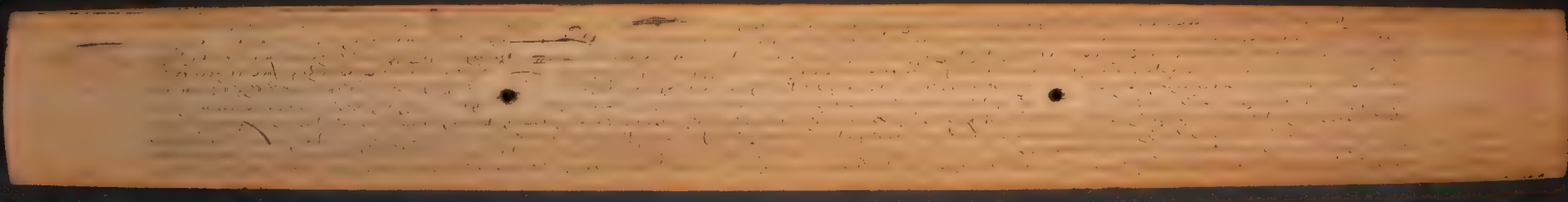
Handwritten text, possibly a signature or date, located on the left side of the document.



လူသားသား(သား)၊
ပုဂ္ဂိုလ်သား(သား)၊
(သား)ပုဂ္ဂိုလ်(သား)၊
လူသား(သား)၊

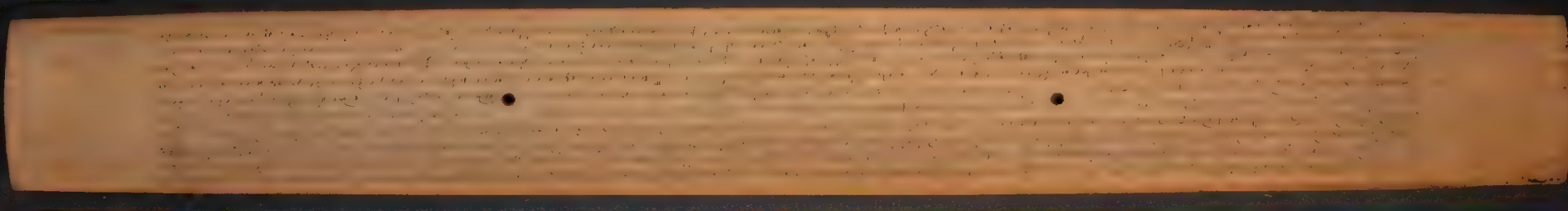
လူသား(သား)၊
ပုဂ္ဂိုလ်(သား)၊

လူသား(သား)၊
ပုဂ္ဂိုလ်(သား)၊



1800

1800



မိမိတို့အား
အသိပေးသော
အခါ၌ အသိပေးသော
အခါ၌ အသိပေးသော

အသိပေးသော

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Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the strip. The text is arranged in approximately 10-12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The paper is aged and discolored, with some visible wear and tear at the edges.

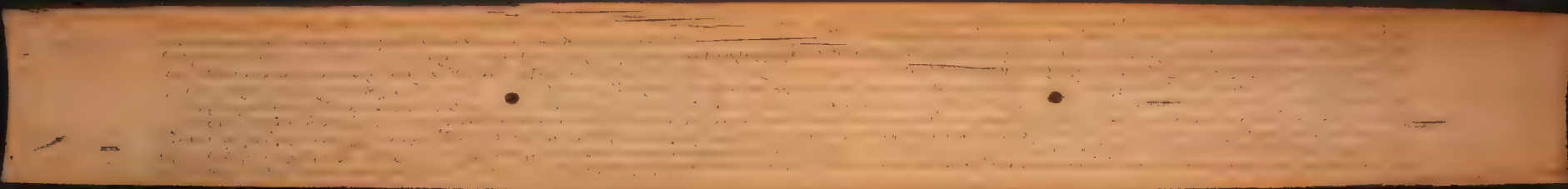
၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

مسجد جامع قزوین

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of text. The text is written in a fluid, cursive style and appears to be a continuous passage. There are two dark, circular marks on the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There are several lines of text, some of which are underlined. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some damage, including a large tear on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and appears to be in a historical or religious context. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and appears to be in a historical or religious context.

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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is somewhat slanted and fluid, characteristic of 18th or 19th-century cursive. The text appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The overall appearance is that of a well-preserved but aged historical document.

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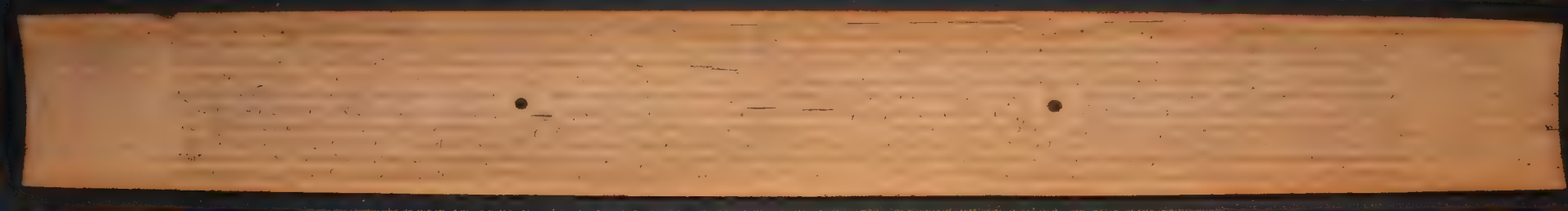
သောသင်္ဂဟ

သောသင်္ဂဟ

အညွန့်အဖွယ်

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, spanning across the page. The text is densely written and appears to be a continuous narrative or list. There are two prominent dark circular marks (possibly holes or ink smudges) visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script.

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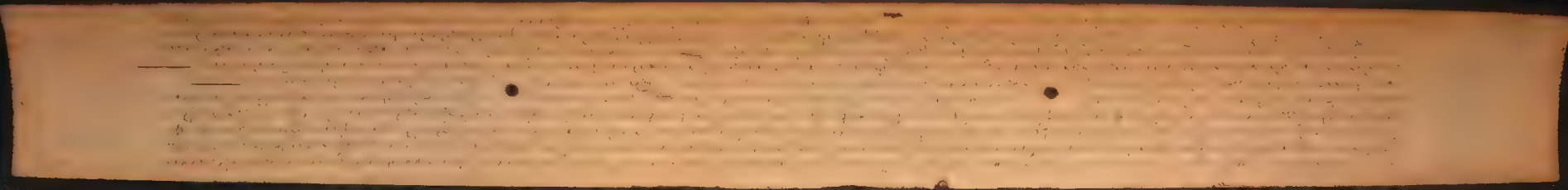
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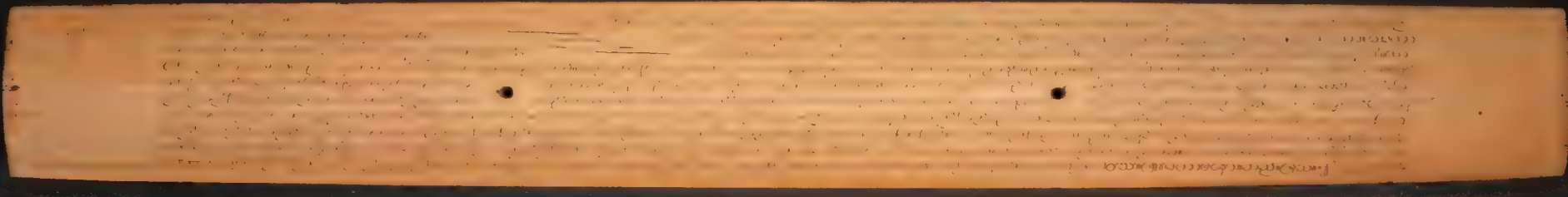
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'S' and 'C'.

လေ့လာသူ၏အမည်

လေ့လာသူ၏
လေ့လာသူ





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, some of which are underlined. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style. The document is heavily stained and has two prominent dark spots, possibly from ink or water damage.

Handwritten text in a cursive script, likely a title or header, located in the upper left corner of the manuscript page.

Handwritten text in a cursive script, located below the title in the upper left corner.

Handwritten text in a cursive script, located in the middle left section of the manuscript page.

Handwritten text in a cursive script, located in the lower left section of the manuscript page.

Handwritten text in a cursive script, located at the bottom left of the manuscript page.

Main body of handwritten text in a cursive script, spanning the majority of the page and organized into several horizontal lines.

အဘယျကလေးပါးတို့အား

bygone.

ကိပ်ပွင့် (အောက်)

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The right section begins with a date: 1700. The left section begins with a date: 1701. The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with some visible wear and tear. There are two distinct sections of text, separated by a horizontal line. The right section begins with a date: 1700. The left section begins with a date: 1701. The text is written in a cursive script, likely a historical document or manuscript.

သို့သော်

ပုဂ္ဂိုလ်

သို့သော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small circular hole visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

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မန္တလေးမြို့၊ ဝန်ထမ်းတို့၏ အကျဉ်းချုပ်
စာချုပ်သို့ သဘောတူညီကြသည်။
ရယ်အောင်လေး ဝန်ထမ်းတို့၏ အကျဉ်းချုပ်
ကာလကတည်းက သူတို့၏ အကျဉ်းချုပ်
သို့ သဘောတူညီကြသည်။
ဗြိတိသျှတို့၏ အကျဉ်းချုပ်
သို့ သဘောတူညီကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

(၁၁)

အောက်ပါအတိုင်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and a small dark mark on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is somewhat difficult to decipher due to the cursive style and the age of the document. There are some ink blots and a small circular hole in the paper.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely written and appears to be a continuous narrative or list. There are two distinct horizontal lines drawn across the page, separating the text into sections. The script is consistent throughout, suggesting a single scribe.

1875
1876

1877

1878

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1880

1881

1882

1883

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1886

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1888

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowish paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is cursive and appears to be from a historical document.

Handwritten text in a script, likely Burmese, covering the left half of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The ink is dark brown or black, and the paper is aged and yellowed. There are some small dark spots and a larger irregular stain near the center of the left half.

Handwritten text in a script, likely Burmese, covering the right half of the manuscript strip. The text is arranged in approximately 10 horizontal lines, continuing from the left half. The ink is dark brown or black, and the paper is aged and yellowed. There are some small dark spots and a larger irregular stain near the center of the right half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of some lines. The paper shows signs of wear, including small dark spots and a horizontal crease near the bottom.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script.

A single line of handwritten text, possibly a signature or a specific note.

Bottom section of handwritten text, including a line that appears to be a signature or a concluding statement.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines starting with a horizontal line. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two prominent dark spots (possibly ink blots or holes) on the left side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or divisions. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small circular mark visible on the page.

အသံကလေးကလေး

အသံကလေးကလေး

အသံကလေးကလေး

အသံကလေးကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

‘यथायमिदं शब्दं प्रोक्तं तदा’

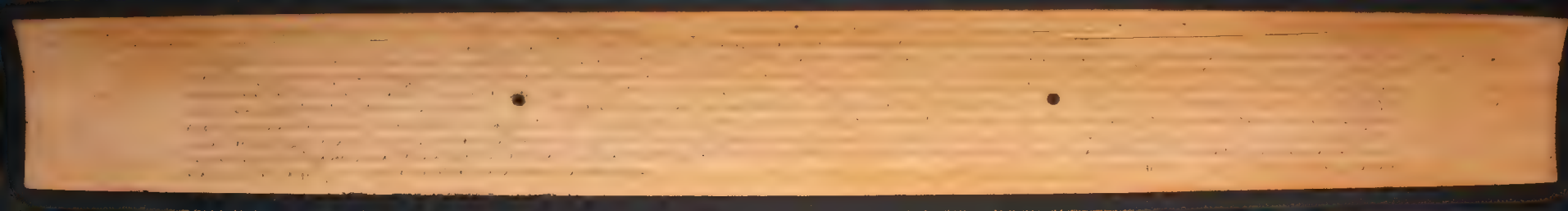
(Handwritten text in a cursive script, likely a title or initial line of a document.)

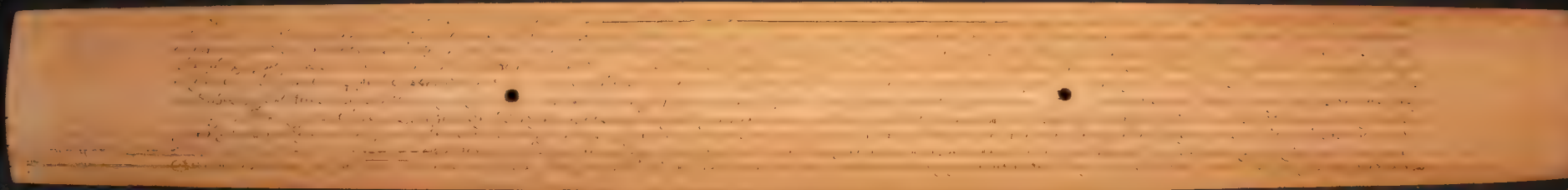
Handwritten text in a cursive script, likely a title or initial line of a document.

Main body of handwritten text in a cursive script, consisting of several lines of text. The script is dense and flowing, typical of historical cursive handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks on the paper, possibly holes or ink stains.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.



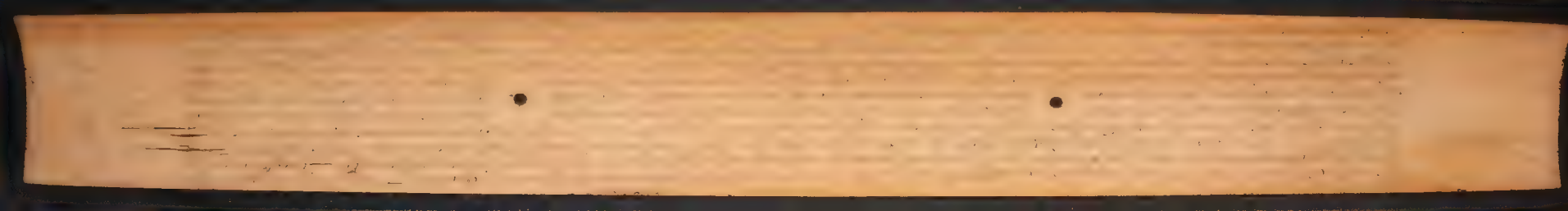


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some large, stylized characters that might be titles or section markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.





လောကုတ္တရာပစ္ဆေမဂါဝိတံ

သုတံ နုလမ္ပမာ

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သုတံ နုလမ္ပမာ သုတံ နုလမ္ပမာ

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သုတံ နုလမ္ပမာ သုတံ နုလမ္ပမာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The right edge of the paper is slightly irregular and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the fading and the style of the script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The document is heavily stained and discolored, with significant portions of the text obscured by dark spots and smudges. The handwriting is dense and flowing, characteristic of the late 15th or early 16th century. The text is arranged in several lines across the page, with some lines being more prominent than others. The overall appearance is that of a well-preserved but heavily worn historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

S. (1860)

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a large dark stain in the center and a horizontal line near the bottom. The text is written in a language that appears to be a historical form of a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'ñ' and 'll'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Small handwritten notes or a separate entry in the right margin, written in the same cursive script as the main text.

အိတ်ပြသနာရ်

ညွှတ်စဉ်တစ်

ရောက်ရက်

မူလအရပ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, characteristic of historical cursive. There are several large, decorative initial letters or symbols interspersed throughout the text, which may indicate the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some faint horizontal lines visible in the background, possibly from the reverse side of the paper.

Handwritten text in a cursive script, continuing from the previous section. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some faint horizontal lines visible in the background, possibly from the reverse side of the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page area.

September

20th

1864

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink stains, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

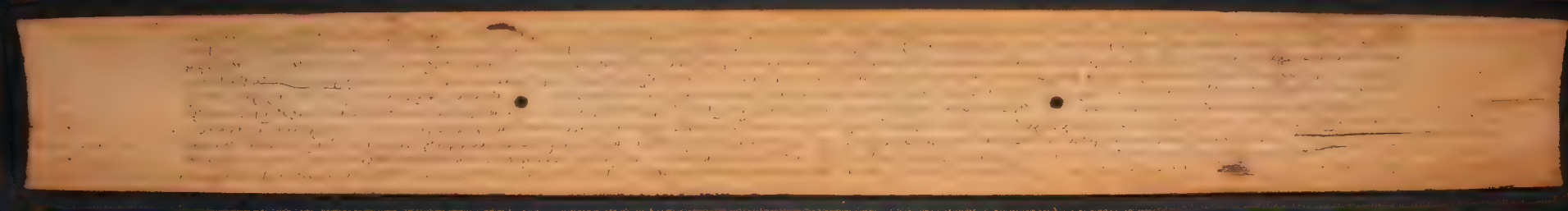
Handwritten text in a cursive script, likely Arabic or Persian, centered on the page. The text is written in dark ink on aged, yellowish paper. The script is fluid and connected, typical of historical manuscripts. The central line of text is flanked by faint, illegible markings that appear to be bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.



မင်းသားနှင့် မင်းမိတ်

ՀԱՅԳԵՐՈՒՄԻ ՆԿԱՆԻՍՈՒՄ

130467-6460 10000

[illegible]

1900

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and the quality of the reproduction.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and the quality of the reproduction.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

သုသာန်ကျောင်းဝန်ထမ်းများ၏အသံအသွယ်

ဗုဒ္ဓဘာသာ

ပထမသုတ်

ဗုဒ္ဓ

နိဂါမ

ပထမသုတ်

သုဇ္ဈာန်သုတ်

သုဇ္ဈာန်

ဗုဒ္ဓဘာသာ

သုဇ္ဈာန်



Երկրորդ օրը

Հունիս 10

Երկրորդ օրը

Հունիս 11

Հունիս 12

Հունիս 13

Հունիս 14

Հունիս 15

အိဝါနန္တရသုတ္တံ

စုတ္တံသုတ္တံ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The paper shows signs of wear, including small dark spots and a larger stain on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small circular mark visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and a horizontal line drawn across the middle of the page, possibly indicating a section break or a correction. The text appears to be in a language that uses a Latin-based alphabet, possibly Italian or Spanish, given the cursive style and the use of letters like 'c' and 'g'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines and a small circular mark visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

ပာဏိနာရဇ် သုပ္ပာဏိရာ
သုပ္ပာဏိရာ

ဗြဟ္မဇာ

ဗြဟ္မဇာ

ဗြဟ္မဇာ

ဗြဟ္မဇာ

ဗြဟ္မဇာ

ဗြဟ္မဇာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly holes or ink stains. The overall appearance is that of an old, weathered manuscript.

နာသာတ္တရော၊ ဗိမ္မိဗ္ဗိတိ၊

ပုပ္ဖိကော၊ ဗိမ္မိဗ္ဗိတိ၊

ဘိမ္မိကော၊ ဗိမ္မိဗ္ဗိတိ၊

ဘိမ္မိကော၊ ဗိမ္မိဗ္ဗိတိ၊

ပဏ္ဍိတော၊ ဗိမ္မိဗ္ဗိတိ၊

ပဏ္ဍိတော၊ ဗိမ္မိဗ္ဗိတိ၊

ပဏ္ဍိတော၊ ဗိမ္မိဗ္ဗိတိ၊

ပဏ္ဍိတော၊ ဗိမ္မိဗ္ဗိတိ၊

ပဏ္ဍိတော၊ ဗိမ္မိဗ္ဗိတိ၊

Guar

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters or specific symbols. The handwriting is somewhat slanted and fluid, characteristic of historical cursive. There are some faint horizontal lines across the page, possibly indicating paragraph breaks or sections. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in the top right corner, possibly a date or a reference number. It appears to be written in a similar cursive script to the main body of the text.

சுருதுவாழ்வு (அ) ஸரஸ்வதி

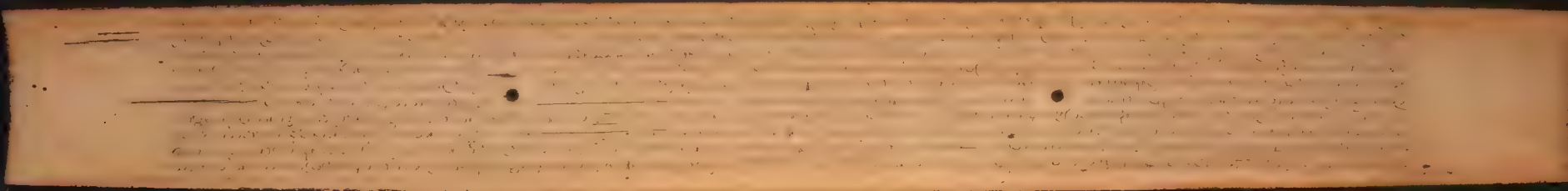
၁၂၂၂-၁၂၂၃ ခုနှစ် (၁၉၄၅-၁၉၄၆)

[illegible][illegible][illegible]

ကလေးသားတစ်ယောက်၏ နာမည်
ကိုယ်ဝန်ရှိသူတို့၏ နာမည်

১৭৭৭ খ্রিঃ ১০ মার্চ
 ১৭৭৭ খ্রিঃ ১০ মার্চ

1890





21

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark mark near the center of the page.

എന്നുവെച്ചുതന്നെ

അവനവനാ

യെന്നു

എന്നുവെച്ചു

എന്നുവെച്ചു

എന്നുവെച്ചു

എന്നുവെച്ചു

എന്നുവെച്ചു

എന്നുവെച്ചു

എന്നുവെച്ചു

എന്നുവെച്ചു

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small stamp or seal visible near the center of the page.

பெரியகோயிலு.

ဒီပဲခေါင်အုပ်ချုပ်ရေးအဖွဲ့

သက်တမ်းရှည်ကုသမှုများ

ဘေလ်ပျံ့ကုန်လေ ၁၈၂၆

မြို့ရွာပေါ်၌အောက်၌

သောမုသိုရ်

Chingling, 1870

ဘာသာကျမ်းဂန်

အာဟာရ၊ ဇီဝဓာတ်

မှတ်တမ်း

သတင်း

သတင်း

သတင်း

သတင်း

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သတင်း

သတင်း

သတင်း

ရှာမောဟပုလော၊မောဟ(

မြတ်သောသံဃာတို့

ဂဏန်းပုံယာဖိုမေသာဒါ၊

ကျေးဇူးတင်စွာဖြင့် ယူဆကြပါသည်။

(A) (B)

NOYON

১৮৮৩

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The first line is partially obscured by a horizontal line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The second line is partially obscured by a horizontal line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The third line is partially obscured by a horizontal line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The fourth line is partially obscured by a horizontal line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The fifth line is partially obscured by a horizontal line.

မဟာဗျာဓိ

သောဗျာဓိ

သောဗျာဓိ

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သောဗျာဓိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold line visible near the top. The script is dense and fills most of the page. There are some dark spots and a small tear on the left side of the paper.

Handwritten text in a cursive script, likely a signature or a small note at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of shorthand or a highly cursive style. There are several lines of text, with some words or phrases being more distinct than others. The overall appearance is that of a historical document or a personal note.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines starting with a horizontal line. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of historical Chinese or a related East Asian script. There are several lines of text, with some characters appearing to be in a different script or dialect. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

သိသာသာချစ်လေးအဖြစ်ပဲ

Handwritten title or header in Persian script, possibly starting with 'مقدمه' (Introduction).

Main body of handwritten text in Persian script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a historical or administrative document. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page.

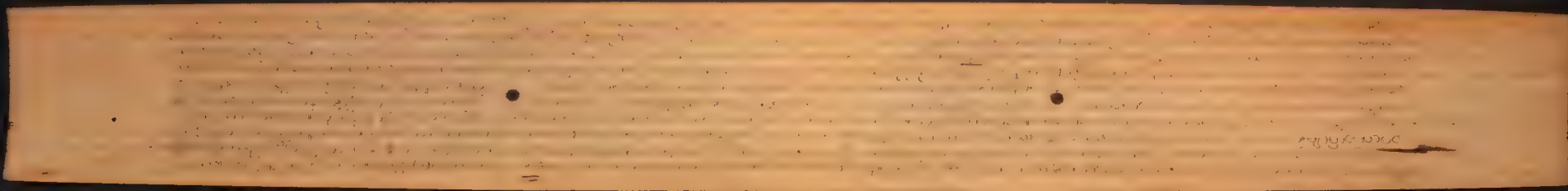
Vertical handwritten text on the left margin, possibly a date or reference note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

برای مطالعه بیشتر



Handwritten text in a cursive script, possibly a signature or a date, located on the right side of the strip.

မှိသုပ္ပဏောဉာဏဝိသုပ္ပဏော

ဝေဝကသုပ္ပဏောဉာဏဝိသုပ္ပဏော
သုပ္ပဏောဉာဏဝိသုပ္ပဏော
သုပ္ပဏောဉာဏဝိသုပ္ပဏော
သုပ္ပဏောဉာဏဝိသုပ္ပဏော

သုတေသနပညာ
ဆက်လက်ပြုလုပ်
ထိုက်တိုင်အောင်
ကျင့်သုံးခြင်း

ဤသို့ (အသေးစား) လုပ်
ကျင့်ခြင်း
ပညာရှိအသက်ရှင်တို့အားသာမည်

သင်္ကေတဗျူဟာသို့

○ 研究の目的

செய்து கொடுத்திருக்கிறார்கள்.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. There are several dark spots and stains on the paper, particularly a large one near the center and another near the bottom right. The ink is dark and the handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'v' and 'w'. The document is aged, with visible foxing and some staining. There are two large dark spots, possibly ink blots or damage to the paper, located in the middle of the page. The handwriting is somewhat faded and the ink is dark brown.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is the most legible and reads: စာပေတရားစာသား. The following lines contain dense, flowing script that is increasingly difficult to decipher due to fading and the cursive nature of the handwriting. There are several horizontal lines drawn across the text, likely serving as section dividers or for emphasis. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in Burmese script, likely a list or inventory, spanning the top half of the page.

Handwritten text in Burmese script, likely a list or inventory, spanning the middle half of the page.

Handwritten text in Burmese script, likely a list or inventory, spanning the bottom half of the page.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right side.

ရာသီပတ်သက်

သုန္ဒရီတရား

တရားစာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text at the bottom left of the page, possibly a signature or a specific reference.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible in the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink smudges or punch holes. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating sections or paragraphs. The handwriting is somewhat slanted and fluid, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including small dark spots and a general yellowish tint.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

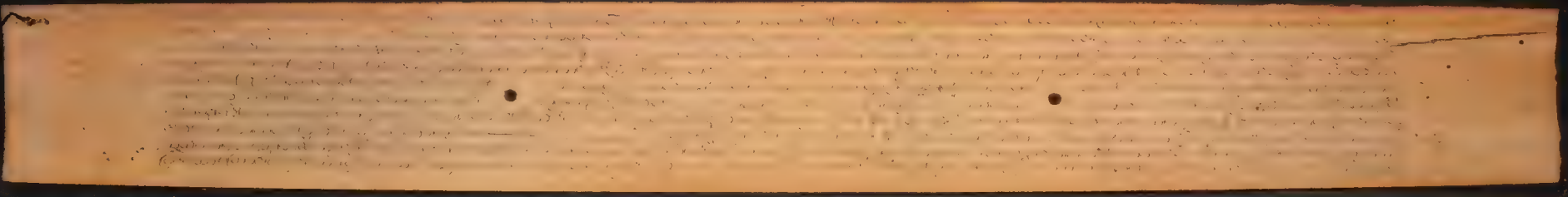
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is visible in the lower middle section of the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several dark spots and smudges on the paper, particularly in the center and towards the right side. The text appears to be a continuous flow of writing, possibly a narrative or a set of instructions.

Handwritten text in a cursive script, located in the bottom right corner of the page. It appears to be a signature or a small note, written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several dark spots and smudges on the paper, particularly in the center and towards the right side. The text appears to be a continuous flow of writing, possibly a narrative or a set of instructions.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some words or phrases appearing to be underlined or written in a slightly larger, bolder hand. The overall appearance is that of a historical record or a personal letter from a past era.

ГЛАВА ПЕРВАЯ

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မြတ်သောဘုရား

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is heavily obscured by numerous dark, irregular ink blotches and stains, particularly concentrated in the center and right-hand side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The overall appearance is that of a heavily damaged or heavily inked historical document.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or decorative initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint horizontal lines visible at the bottom of the page, suggesting a structured layout or perhaps a table. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, handwritten document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of some lines. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the bottom, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible foxing and some staining, particularly along the left edge. The text is written in a dark ink on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, bold letters at the beginning of lines, possibly indicating the start of a new section or a salutation. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of parentheses for emphasis or clarification. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, particularly at the beginning of the first line. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters. The paper shows signs of wear, including some staining and a small dark spot near the center.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, irregular marks or stains on the left side of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark, irregular marks or stains on the left side of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark, irregular marks or stains on the left side of the page, possibly from binding or damage.

62

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are some ink blots and a small dark mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly near the center and right edge. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal letter or a record, given the structured nature of the lines and the use of some capital letters.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second is on the right. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some large, dark ink marks or stains on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular marks, possibly holes or decorative elements, on the page. The script is dense and appears to be in a historical language, possibly Persian or Arabic, given the context of the document's appearance. The text is written in a cursive style, with many ligatures and a high degree of fluidity. The paper shows signs of wear, including discoloration and some small stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, such as 'C' and 'S', which are written in a more formal, calligraphic style. The text appears to be a personal or official communication, possibly a letter or a memorandum. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old document. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more prominent than others. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The paper shows signs of wear, including creases and discoloration.

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တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is organized into several lines, with some lines starting with larger, possibly capitalized or initial letters. The overall appearance is that of an old, handwritten document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are some ink blots and a small circular mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words and phrases being more legible than others. The script appears to be from a historical period, possibly 18th or 19th century. There are some dark spots and stains on the paper, particularly on the left side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters for emphasis or section markers. The paper shows signs of wear, including small dark spots and a general yellowing of the surface.

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Handwritten text at the top left, possibly a title or header.

Handwritten text at the top right, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script.

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ဝိသုဒ္ဓိ။
ဗုဒ္ဓသာသနာ။
မြတ်ဗုဒ္ဓ၏အကျမ်း။
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible stains and a large dark mark on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly on the left side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a formal letter or a record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical document.

~~Handwritten text, mostly illegible due to fading and bleed-through.~~

Handwritten word, possibly "Handwritten" or "Handwritten".

Handwritten word, possibly "Handwritten" or "Handwritten".

Handwritten word, possibly "Handwritten" or "Handwritten".

$\frac{1}{2} \left(\frac{1}{2} \right)^n = \frac{1}{2^{n+1}}$

$$u_1 = \frac{1}{2} \left(\frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ 1 \end{pmatrix} + \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ -1 \end{pmatrix} \right) = \begin{pmatrix} 1 \\ 0 \end{pmatrix}$$
[illegible][illegible][illegible]

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ကမ္ဘာကြီးတစ်ခု

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a list of items, possibly related to a royal decree or a historical record. The script is dense and fills most of the page.

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